



BOY KATINDIG

Jazz Pianist / Keyboardist
(Los Angeles, Ca. USA / Manila, Philippines)

Jazz pianist, Boy Katindig, comes from the Katindig clan that pioneered Latin Jazz in the Philippines. He is recognized as the country's Jazz icon, pioneering Jazz Fusion/contemporary jazz in the '70s.

Starting his career at the age of 14 in the Philippines, he has become the most recorded multi-keyboard player in the recording industry in his time and, is the most awarded artist in live performance and record sales in his genre.

After a sold-out concert with Tadao Hayashi in the Philippines, and a successful concert with John Kaizan Neptune in Malaysia, he moved to the US in 1986. At that time, KKGQ of Los Angeles and KBLX of San Francisco were two of the main jazz stations playing his Philippine albums.

He continued a career in performance and has established himself as a recording artist. "Puerto Princesa," a track from his self-titled album under Noteworthy Records, was featured in Jazziz Magazine's CD compilation for May 1995.

Boy Katindig has made the rounds and headlined his own show rooms at the top casino and hotels at the Las Vegas Strip such as, The Bellagio, Palazzo, Venetian, Mandalay Bay and Paris and is a regularly featured Artist at the yearly Jazz festivals

by Oasis 105.7 and The Point 97.1 (Jazz At The Lake festivals).

Artists that Boy Katindig has performed and/or recorded with: Eric Marienthal, Regina Belle, Abraham Laboriel Sr., Russ Freeman, Gerald Albright, Brandon Fields, Michael Paulo, Pauline Wilson, John Kaizan Neptune, Ron Powell, David Choy, Bonny Bonaparte, The Wilson Sisters, Tadao Hayashi, Del Atkins, Brenda Eager, Lewis Pragasam, Charito and, many more. He also became the tour pianist/keyboardist of Peak recording Artist, Paul Taylor.

In 2010, Boy was awarded the Lifetime Achievement Award by the Philippine Association of the Recording Industry at the 23rd Awit Awards in Manila in recognition of his continuous exemplary and outstanding achievement as one of the pioneering artistes in the propagation of Original Filipino Music and as an award-winning songwriter and producer.

His achievement in 2012 is the success of the Boy Katindig Jazz Competition--a nationwide songwriting and jazz band competition in the country, promoting contemporary jazz music, discovering and mentoring aspiring young Filipino Jazz Artists and showcasing them at the World Youth Jazz Festival in Malaysia for the past 3 years.

Just recently, before coming back to California in 2014, he headlined the Tokyo-Manila Jazz Festival that was held in Manila and Tokyo.

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